

Counting Descent Poems

The DescentThe Collected Poetry of Robinson Jeffers Vol 5The Red Line of DescentImagining the Death of Jesus in Fourth-Century MesopotamiaThe Descent Into the Cave, and Other PoemsDescent, Ascent, TransfigurationPatterns of DescentThe Descent from the CrossOld English Poetry in Medieval Christian PerspectiveThe Descent from the CrossThe DescentDescentTracing the Stormbird's DescentThe Orphic Theme in the Poetry of Boris Julianovič PoplavskijUpdate on the DescentThe Descent of AletteThe Problem of the Homeric PoemsThe Problem of the Homeric PoemsLiterature of the Doctrine of a Future Life; Or, a Catalogue of Books Relating to the Nature, Origin and Destiny of the Soul, EtcThe Complete Poems of Dr. Joseph Beaumont (1615-1699): Memorial-introduction. Psyche, cantos I-XI Sophie Cabot Black Robinson Jeffers David Tallach Blake Hartung James Kirkup C. N. Dudek Richard Foerster Lucian Burleigh Judith N. Garde Lucian Burleigh Ann Stanford Stephen Stepanchev Jeffrey J. Jentz Sonia L. Yetter Ellen Hinsey Alice Notley Sir William Duguid Geddes Geddes Ezra ABBOT (the Younger.) Joseph Beaumont

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black s poems in their measured grace have a quiet intensity animated by her passion for a clarity of understanding in the art as in the life stanley kunitz i have not handled the ordinary well and wandered into much time spent taking on the unfaithful blunder and flaw from heaven which is sophie cabot black s anticipated follow up to her award winning debut the misunderstanding of nature describes a restless spirit at the crossroads of love and damage rapture and disenchantment the mountain and the descent the voices of these poems struggle through the hesitancies of doubt and loss to end at more than survival or witness they achieve clarity by singing of the resiliencies of the known world after paradise inevitably fails

this final volume of the first comprehensive edition of all of robinson jeffers s completed poems both published and unpublished consists of commentary various procedural explanations and textual evidence for the edition s texts transcriptions of working notes for the poems and of alternate and discarded passages a chronology of jeffers s career appendixes and indexes

autumn is the best of seasons combining the last colourful flourishes of summer with the chilly onset of winter these short poems celebrate the fall of the summer and the shortening of the days the colour red is also at its most vibrant and meaningful in autumn

in this volume blake hartung explores the place of the passion and death of jesus in the writings of ephrem of nisibis ca 307 373 the book argues that the genre of ephrem s works usually short poems for public performance is key to understanding his unsystematic approach ephrem drew widely upon the passion narratives and traditional motifs related to christ s death and deployed them differently in distinct settings each chapter explores a key theme in ephrem s discourse about the death of christ in context including anti judaism the defeat of death and economic imagery ultimately hartung urges further consideration of the role of christ s death in early christian thought and practice beyond the traditional confines of atonement theology

this collection of poems is a series categorized within each word of the title descent ascent transfiguration the collection illuminates a disordered darkened mind akin to hell suffering leading toward joy and finally breaking through to a transfiguring perspective of the world the poems intent is dantean touching on the tensions of life death suffering and pain despair hope sin redemption and grace in some ways it is a baroque work fragmentary beautiful painful yet hope shining through there are poems dedicated to literary giants such as flannery o connor samuel taylor coleridge and tolkien some norse mythology and beautiful natural imagery it is a very personal collection but speaks to many who have walked the rough trodden road lined with dragons and even a few pleasant inns along the way a journey taken alone but also with important edifying friendship that buoys the soul

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dr garde questions modern interpretations of the nature and purpose of old english religious poetry in this doctrinal appraisal dr garde contends that english religious poetry in the early medieval age of faith was intended to convey conventional christian teaching to unlearned audiences in this reading old english religiousverse is dominated by the christus victor tradition the exegetical perceptions often assumed in modern criticism are not justified the tradition of

christ s triumphant descent into hell regarded as apocryphal by many critics is discussed in the context of the resurrection and christian expectations of eternal life in the advent lyrics the descent poems christ ii and phoenix the dream of the rood elene and christ iii are seen as describing christ s incarnation death descent resurrection and ascension the pentecostal phenomenon and the church in the world expectations of judgment the future resurrection of flesh and the prospect of eternal bliss for righteous christians complete the credal sequence the author suggests that unstated wholly familiar perceptions of salvation in christ underlie all old english religious verse and that interpreters ignore these traditions at their peril judith garde s published work includes contributions to the journal of literature and theology and neophilologus

drawing on personal and family experiences including the murder of her grandmother as well as research at the international criminal tribunal in the hague update on the descent is the companion volume to the white fire of time a sequence of poetic works that explore the nature of terror as well as the sacred written in lyrical and anti lyrical forms including prose and aphorism update on the descent is an exploration of the extremes of the human condition tackling issues of civil strife and tyranny reconciliation and the renewal of the spirit

in the descent of alette alice notley presents a feminist epic a bold journey into the deeper realms alette the narrator finds herself underground deep beneath the city where spirits and people ride endlessly on subways not allowed to live in the world above traveling deeper and deeper she is on a journey of continual transformation encountering a series of figures and undergoing fragmentations and metamorphoses as she seeks to confront the tyrant and heal the world using a new measure with rhythmic units indicated by quotation marks notley has created a spoken text a rich and mesmerizing work of imagination mystery and power

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