

Sources Of East Asian Tradition Columbia University Press

Sources of East Asian Tradition Sources of East Asian Tradition: The modern period East Asian Cultures in Perspective Sources of East Asian Tradition: Premodern Asia East Asia, Tradition & Transformation East Asia Proverbs, Songs, Epic Narratives, Folktales of East Asia The East Asian Tradition, Korea Style in the East Asian Tradition Sources of East Asian Tradition A History of East Asian Civilization: East Asia, the great tradition, by Edwin O. Reischauer and John K. Fairbank.- v.2. East Asia, the modern transformation, by John K. Fairbank, Edwin O. Reischauer and Albert M. Craig Tradition and Creativity East Asia History and Culture of South-East Asia Religion, Culture, and the Public Sphere in China and Japan Confucian Traditions in East Asian Modernity East Asian Law Heritage and Religion in East Asia Wasserdirektion Routledge Handbook of East Asian Popular Culture Wm. Theodore De Bary Wm. Theodore De Bary Joanne Mattern Wm. Theodore De Bary John King Fairbank John King Fairbank Yen Ping-chiu Widayati Roesijadi Rosemary E. Scott Wm. Theodore De Bary Edwin Oldfather Reischauer Ching-i Tu John King Fairbank Kailash K. Beri Albert Welter Weiming Tu Lucie Cheng Shu-Li Wang Koichi Iwabuchi

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Wang Koichi Iwabuchi

wm theodore de bary offers a selection of essential readings from his immensely popular anthologies sources of chinese tradition sources of korean tradition and sources of japanese tradition so readers can experience a concise but no less comprehensive portrait of the social intellectual and religious traditions of east asia

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east asian cultures in perspective is an in depth look at the different regional cultures of east asia with an emphasis on current culture the young reader is presented with an overview of a variety of regional cultures that developed historically and analyzes how the cultural history shapes the east asian region s current culture the book is written in a lively and interesting style and contains the east asian region s languages foods music dance art literature religions holidays lifestyle and most importantly contemporary culture in the country today the book has been developed to address many of the common core specific goals higher level thinking skills and progressive learning strategies from informational texts for middle grade and junior high level students

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this book offers a comparative analysis of the canadian and american health care systems and it also explicates and criticizes both norman daniels fair equality of opportunity argument for a right to health care and allan buchanon s enforced beneficence argument for a right to a decent minimum of health care cust advances an argument based on david gauthier s morals by agreement that people have a right to a just minimum of health care the significance of cust s book is that the main argument is based on four important notions central to contemporary social moral and political theory namely the notions of liberty equality consent and mutual advantage

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the terms culture and civilization have too often been used interchangeably in referring to accomplishments in the spiritual intellectual and material domains and human progress from the uncultivated to the refined but in reality they have a twofold meaning as the essays in this book attest the eight prominent scholars in this volume working in their respective areas of expertise offer either new perspectives or new syntheses on the study of the subjects under discussion in discussing various aspects of chinese and japanese cultures these essays either offer new perspectives or new syntheses on the study of the topics under discussion in addition they share a common effort to underscore the importance of the humanistic tradition in east asian civilization authored by leading scholars in the field they represent the current scholarship in the west on the study of chinese and japanese cultures and contribute significantly to a better understanding of east asia contents preface ching i tu popular religions in japan faith belief and behavior robert j smith virtuous wives and good mothers women in chinese society marilyn b young popular culture in china evelyn s rawski japanese culture and foreign affairs akira iriye chinese culture high integration and hard modernization james t c liu modern art criticism and chinese painting history wen c fong religion and literature in china the obscure way of the journey to the west anthony c yu management and labor in the japanese economy solomon b levine

this collection examines the impact of east asian religion and culture on the public sphere defined as an idealized discursive arena that mediates the official and private spheres contending that the actors and agents on the fringes of society were instrumental in shaping the public sphere in traditional and modern east asia it considers how these outliers contribute to religious intellectual and cultural dialog in the public sphere jürgen habermas conceptualized the public sphere as the discursive arena which grew within western european bourgeoisie society arguably overlooking topics such as gender minorities and non european civilizations as well as the extent to which agency in the public sphere is effective in non western societies and how practitioners on the outskirts of mainstream society can participate this volume responds to and builds upon this dialogue by addressing how religious intellectual and cultural agency in the public sphere shapes east asian cultures particularly the activities of those found on the peripheries of historic and modern societies

how confucian traditions have shaped styles of being modern in japan south korea

taiwan hong kong and singapore presents a particular challenge to the intellectual community explorations of confucian network capitalism meritocratic democracy and liberal education have practical implications for a sense of self community economy and polity seventeen scholars of varying fields of study here bring their differing perspectives to a consideration of the confucian role in industrial east asia confucian concerns such as self cultivation regulation of the family social civility moral education well being of the people governance of the state and universal peace provide a general framework for the study the confucian problematik how a fiduciary community can come into being through exemplary teaching and moral transformation underlies much of the discussion the contributors question all unexamined assumptions about the rise of industrial east asia at the same time exploring the ideas norms and values that underlie the moral fabric of east asian societies is confucian ethics a common discourse in industrial east asia the answer varies according to academic discipline regional specialization and personal judgment although there are conflicting interpretations and diverging perspectives this study represents the current thinking of some of the most sophisticated minds on this vital and intriguing subject

this work explores the tension in east asia between the trend towards a convergence of legal practices in the direction of a universal model and a reassertion of local cultural practices the trend towards convergence arises in part from globalisation from rule of law programs promulgated by institutions such as the international monetary fund and the asian development bank and from widespread migration in the region whilst the opposing trend arises in part from moves to resist such globalisation this book explores a wide range of issues related to this key problem covering china in particular where resolving differences in conceptions about the rule of law is a key issue as china begins to integrate itself into the world trade organisation regime

heritage and religion in east asia examines how religious heritage in a mobile way plays across national boundaries in east asia and in doing so the book provides new theoretical insights into the articulation of heritage and religion drawing on primary comparative research carried out in four east asian countries much of which was undertaken by east asian scholars the book shows how the inscription of religious items as heritage has stimulated cross border interactions among religious practitioners and boosted tourism along modern pilgrimage routes considering how these forces encourage cross border links in heritage practices and religious movements in china taiwan south korea and japan the volume also questions what role heritage plays in a region where

buddhism taoism and other various folk religious practices are dominant arguing that it is diversity and vibrancy that makes religious discourse in east asia unique the contributors explore how this particularity both energizes and is empowered by heritage practices in east asia heritage and religion in east asia enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies anthropology religion and east asian studies

since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the east asian region nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of japanese korean taiwanese hong kong and chinese products have led to the construction of an east asian popular culture this is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention as east asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary east asian popular culture and in particular its transnational nature in this handbook the contributors theorize east asian experiences and reconsider western theories on cultural globalization to provide a cutting edge overview of this global phenomenon the routledge handbook of east asian popular culture will be of great interest to students and scholars of a wide range of disciplines including cultural studies media studies communication studies anthropology sociology and asian studies in general

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